

Love and Sex in the Ancient World
David Rohrbacher
Spring 2003

Monday/Thursday 12:30—1:50
PME 219
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Texts:

- James Davidson, *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* (Harper Collins)
Christopher Gill (trans.), *Plato: The Symposium* (Penguin)
Kenneth J. Dover, *Greek Homosexuality* (Harvard)
Peter Bing and Rip Cohen, *Games of Venus: An Anthology of Greek and Roman Erotic Verse* (Routledge)
Stephen Halliwell (trans.), *Aristophanes: Birds, Lysistrata, Assembly-Women, Wealth* (Oxford)
Peter Brown, *The Body and Society: Men, Women, and Sexual Renunciation in Early Christianity* (Columbia)
Elizabeth Clark, *St. Augustine on Marriage and Sexuality* (Catholic UP)

- Feb. M 3 Introduction
- Th 6 Davidson, *Courtesans* 36—69; Plato, *Symposium* 172a—185c
- M 10 Plato, *Symposium* 185c—199b; Paul Ludwig, “Politics and Eros in Aristophanes’ Speech”
- Th 13 Plato, *Symposium* 199c—212c; David Halperin, “Why is Diotima a Woman?” in *One Hundred Years of Homosexuality*; Kenneth Dorter, “The Speeches in Plato’s Symposium”
- M 17 Plato, *Symposium* 212c—223d; Diskin Clay, “The Tragic and Comic Poet of the Symposium”
- Th 20 Dover, *Greek Homosexuality* 1—109
- M 24 **Symposium paper due**; Dover, *Greek Homosexuality* 111—206
- Th 27 Bing and Cohen, *Games of Venus* 53—109
- March M 3 Bing and Cohen, *Games of Venus* 111—193
- Th 6 Davidson, *Courtesans* 73—182
- M 10 Aristophanes, *Lysistrata*; Jeffrey Henderson, *The Maculate Muse: Obscene Language in Attic Comedy* 1—55

- Th 13 Aristophanes, *Assembly-Women*; Jeffrey Henderson, *The Maculate Muse* 56—107
- M 17 Davidson, *Courtesans* 183—315
- Th 20 Holt N. Parker, “The Myth of Heterosexuality: Anthropology for Classicists”; Thomas K. Hubbard, “Popular Perceptions of Elite Homosexuality in Classical Athens”
- * Spring Break ***
- M 31 Selections from Lucretius 4; Bing and Cohen, *Games of Venus* 197—262
- April Th 3 no class
- M 7 A. Allan, “Sincerity and the Roman Elegists”; Ovid, *Amores* 1 & 2
- Th 10 Ovid, *Ars Amatoria* 1 and 2
- M 14 Ovid, *Ars Amatoria* 3, *Remedia Amoris*
- Th 17 Sarah Pomeroy, ed., *Plutarch’s Advice to the Bride and Groom*: Plutarch, *Advice to the Bride and Groom* 5—13; Simon Swain, “Plutarch’s Moral Program” 85—96; Cynthia Patterson, “Plutarch’s *Advice to the Bride and Groom*: Traditional Wisdom through a Philosophic Lens” 128—137; and Musonius Rufus, *Essays*: III “That Women too Should Study Philosophy”; IV “Should Daughters Receive the Same Education as Sons?”; XII “On Sexual Indulgence”; XIII “What is the Chief End of Marriage?”; XIV “Is Marriage a Handicap for the Pursuit of Philosophy?”
- M 21 Longus, *Daphnis and Chloe* 1 and 2, in *Collected Ancient Greek Novels*; Froma Zeitlin, “The poetics of Eros” in *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World* 417—64
- Th 24 Longus, *Daphnis and Chloe* 3 and 4; Simon Goldhill, *Foucault’s Virginity* 1—45
- M 28 **Ovid paper due**; Paul, *First Letter to the Corinthians*; L. William Countryman, *Dirt, Greed and Sex: Sexual Ethics in the New Testament* 96—123; 191—220
- May Th 1 Peter Brown, *The Body and Society: Men, Women, and Sexual Renunciation in Early Christianity* 5—209
- M 5 Peter Brown, *The Body and Society* 213—338

Th 8 no class

M 12 Peter Brown, *The Body and Society* 341—447

Th 15 Elizabeth Clark, ed, *Augustine on Marriage and Sexuality*

M 19 **Final Paper Due @ 12:30** (no class)