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*Civic Rites* - Nancy Evans 2010

"Civic Rites clearly demonstrates the complete interdependence of religion and democracy in Athens, illustrating just how much the ancient Athenians' view of the relationship between these powerful forces differs from that in twenty-first century, Western democracies. Evans has provided a systematic, thorough, and lively treatment, liberating readers from modern expectations and offering a new window onto Athenian society."--Loren J. Samons, author of *What's Wrong with Democracy? From Athenian Practice to American Worship* "It is a double task the author has undertaken: to demonstrate the interdependence, nay, integration of politics and religion in the high days of 'democratic' Athens and to bring this special form of 'democracy' home to a contemporary non-specialist public. She brilliantly succeeds in both, presenting a clear and poignant narrative with graphic details. *Civic Rites* is a novel and fascinating course through a seemingly well-known field."--Walter Burkert, author of *Homo Necans: The Anthropology of Ancient Greek Sacrificial Ritual and Myth* "In equal measures intelligent, accessible, and well-informed, this book provides a contemporary introduction to classical Athenian religious practices and their manifold cultural significance. Evans interweaves overviews of political, economic, and social history with engaging descriptions of several major Attic rites. This book will interest specialists while providing students with an illuminating pathway into the familiar yet alien world of ancient Greek religion."--Deborah Boedeker, Brown University "With vivid, elegant writing and compelling imagination, Nancy Evans recreates the complex interaction of religion and politics in the ancient Athenian Democracy. Deftly interweaving chapters on cult and on political developments, she shows the general reader an Athens that is stranger to modern sensibilities than we often realize, and yet one from which we can learn many things about democratic life. A wonderful achievement."--Martha Nussbaum, author of *The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy*

Public Records and Archives in Classical Athens - James P. Sickinger 1999

In this book, James Sickinger explores the use and preservation of public records in the ancient Athenian democracy of the archaic and classical periods. Athenian public records are most familiar from the survival of inscribed stelai, slabs of marble o

**The Official Status of the Foreign Residents in Athens, 322-120 B.C.** - Maria Niku 2007

**The Minor Objects** - Gladys R. Davidson 1952

This catalogue of over 3,000 items presents a huge variety of ephemera from ancient Corinth, fascinating for the glimpses of daily life in an ancient city which they offer us. The book presents a miscellany of figurines, vessels and furniture, jewelry and dress accessories, seals and stamps, keys and locks, glass panes and inlay, loomweights, writing implements, surgical tools, musical instruments, religious paraphernalia, military accoutrements, and tools. The chronological range of the material is from the 8th century B.C. to the Turkish period. The largest group of objects belong to the Byzantine period and the next largest to the centuries of Roman rule. Of special interest are the sections on glass vessels, on loomweights, on finger rings, and on lead seals.

**The Sanctuary of Demeter and Kore. 3. Topography and architecture** - Nancy Bookidis 1997

*Ancient Greek Portrait Sculpture* - Sheila Dillon 2006-04-24

This book offers a new approach to the history of Greek portraiture by focusing on portraits without names. Comprehensively illustrated, it brings together a wide range of evidence that has never before been studied as a group. Sheila Dillon considers the few original bronze and marble portrait statues preserved from the Classical and Hellenistic periods together with the large number of Greek portraits known only through Roman 'copies'. In focusing on a series of images that have previously been ignored, Dillon investigates the range of strategies and modes utilized in these portraits to construct their subject's identity. Her methods undermine two basic tenets of Greek portraiture: first, that is was only in the late Hellenistic period, under Roman influence, that Greek portraits exhibited a wide range of styles, including descriptive realism; and second, that in most cases, one can easily tell a subject's public role - that is, whether he is a philosopher or an orator - from the visual traits used in this portrait. The sculptures studied here instead show that the proliferation of portrait styles takes place much earlier, in the late Classical period; and that the identity encoded in these portraits is much more complex and layered than has previously been realized. Despite the fact that these portraits lack the one feature most prized by scholars of ancient portraiture - a name - they are evidence of utmost importance for the history of Greek portraiture.

**Votive Reliefs** - Carol L. Lawton 2017-05-18

This volume includes all of the Classical, Hellenistic, and Roman votive reliefs found to date in the excavations of the Athenian Agora. In addition to providing a catalogue of the reliefs arranged according to their subjects, the author treats the history of their discovery, their production and workmanship,

iconography, and function. A large part of the study is devoted to discussion of the original contexts of the reliefs in an attempt to determine their relationship to shrines in the vicinity and to investigate what they can tell us about the character of religious activity in the vicinity of the Agora. The work will be an important reference for historians of Greek art as well as of Greek religion.

**The Archaeology of Late Antique 'Paganism'** - Luke Lavan 2011-06-22

Papers from the conference "The Archaeology of Late Antique Paganism" held in 2005 in Leuven.

*Funerary Sculpture* - Janet Burnett Grossman 2014-01-31

*Funerary Sculpture* is the first volume on sculpture from the Agora in over 50 years, bringing together all the sculpted funerary monuments of the Athenian Agora, Classical through Roman periods, which were discovered during excavation from 1931 through 2009. The wide chronological span allows the author to trace changes in funerary monuments, particularly the break in customs that took place in 317 B.C., and the revival of figured monuments in the Roman period. The study consists of three essays followed by a catalogue of 389 objects. The author places the Agora sculptural fragments within the greater context of Attic funerary sculpture, moving from a general to a specific treatment of the funerary sculpture. The first essay is an overview of the study of Attic types of sculpture; the second discusses the specific features of funerary sculpture from Athens and Attica; and the third examines the characteristics of the funerary sculptures found in the Agora, thereby forming an introduction to the catalogue that follows. The catalogue includes stelai and naiskoi with female and/or male figures, sirens, decorative anthemia, funerary vessels, lekythoi, loutrophoroi, animals, mensa, columnar monuments, and more. There are separate indexes of museums, names, demes, places, and findspots, as well as a general index.

Architecture of the Sacred - Bonna D. Wescoat 2014-10-13

In this book, a distinguished team of authors explores the way space, place, architecture, and ritual interact to construct sacred experience in the historical cultures of the eastern Mediterranean. Essays address fundamental issues and features that enable buildings to perform as spiritually transformative spaces in ancient Greek, Roman, Jewish, early Christian, and Byzantine civilizations. Collectively they demonstrate the multiple ways in which works of architecture and their settings were active agents in the ritual process. Architecture did not merely host events; rather, it magnified and elevated them, interacting with rituals facilitating the construction of ceremony. This book examines comparatively the ways in which ideas and situations generated by the interaction of place, built environment, ritual action, and memory contributed to the cultural formulation of the sacred experience in different religious faiths.

*Cities Called Athens* - Kevin F. Daly 2014-12-18

The fourteen essays in this volume share new and evolving knowledge, theories, and observations about the city of Athens or the region of Attica. The contents include essays on topography, architecture, religion and cult, sculpture, ceramic studies, iconography, epigraphy, trade, and drama. This volume is dedicated to John McK. Camp II, to acknowledge the extraordinary impact he has

had on the field of Greek archaeology through his work in the Athenian Agora, as a scholar of ancient Greece, and as Mellon Professor at the American School of Classical Studies. The contributors' work represents current research by the latest generation of scholars with ties to Athens. All of the contributors were students of Professor Camp in Greece, and their essays are dedicated to him in gratitude for his profound influence on their lives and careers.

Building Democracy in Late Archaic Athens - Jessica Paga 2020-11-05

The Akropolis: Monuments and Military Dominance -- The Agora: Form, Function, and Ideology -- The Astu: The Architectural Matrix of the Polis -- The Demes: Delineation and Interconnectivity -- Buildings and Democracy -- Appendix I: Building Chronology in Athens and Attika, 508/7 - 480/79 B.C.E. -- Appendix II: IG I3 4B, The Hekatompedon Decree: Text, Translation, and Brief Commentary -- Appendix III: Dating the Old Bouleuterion and Stoa Basileios.

**A Companion to Greek Architecture** - Margaret M. Miles 2016-06-13

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting. Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings. Brings together original scholarship from an esteemed group of archaeologists and art historians. Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research.

Art and Cult Under the Tyrants in Athens - Harvey Alan Shapiro 1989

**Travel Destinations: 17 Places to Travel That the Whole Family Will Love** -

Lucia Davis 2015-09-09

In this ebook, you'll find helpful tips on a Boston vacation, Greek Island, Venice, 10 must dos in Barcelona, 10 must dos in Amsterdam, the most beautiful Thailand beaches and much more. GRAB A COPY TODAY!

**Polytheism and Society at Athens** - Robert Parker 2005-11-24

The first attempt that has ever been made to give a comprehensive account of the religious life of ancient Athens.

Bronze Age Eleusis and the Origins of the Eleusinian Mysteries - Michael B. Cosmopoulos 2015-06-30

For more than one thousand years, people from every corner of the Greco-Roman world sought the hope for a blessed afterlife through initiation into the Mysteries of Demeter and Kore at Eleusis. In antiquity itself and in our memory of antiquity, the Eleusinian Mysteries stand out as the oldest and most venerable mystery cult. Despite the tremendous popularity of the Eleusinian Mysteries, their origins are unknown. Because they are lost in an era without written records, they can only be reconstructed with the help of archaeology. This book provides a much-needed synthesis of the archaeology of Eleusis during the Bronze Age and reconstructs the formation and early development of the Eleusinian Mysteries. The discussion of the origins of the Eleusinian Mysteries is complemented with discussions of the theology of Demeter and an update on

the state of research in the archaeology of Eleusis from the Bronze Age to the end of antiquity.

The Cambridge Companion to Ancient Athens - Jenifer Neils 2021-02-18

This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

**The Athenian Agora** - John McK. Camp II 2010-02-28

This definitive guide to the archaeological remains in the civic and commercial center of ancient Athens is an essential companion to the interested visitor, as well as to students of the topography of the classical city. A large-scale map provides an overview of the site, keyed to descriptions and plans of every monument still visible from the majestic Temple of Hephaistos to the utilitarian Great Drain. The fifth edition retains many of the elements that made the earlier editions so popular, but also takes full account of new discoveries and recent scholarship. It is intended for visitors touring the site, and is arranged topographically, monument by monument. Also included are an overview of the historical development of the site and a history of the excavations. A companion guide to the Agora Museum in the Stoa of Attalos is also available (*The Athenian Agora: Museum Guide*, by Laura Gawlinski, 2014).

*The Athenian Agora* - Laura Gawlinski 2014-06-18

Written for the general visitor, the Athenian Agora Museum Guide is a companion to the 2010 edition of the Athenian Agora Site Guide and leads the reader through all of the display spaces within the Stoa of Attalos in the Athenian Agora - the terrace, the ground-floor colonnade, and the newly opened upper story. The guide also discusses each case in the museum gallery chronologically, beginning with the prehistoric and continuing with the Geometric, Archaic, Classical, Hellenistic, Roman, and Byzantine periods. Hundreds of artifacts, ranging from common pottery to elite jewelry held in 81 cases, are described and illustrated in color for the very first time. Through focus boxes, readers can learn about marble-working, early burial practices, pottery production, ostracism, home life, and the wells that dotted the ancient site. A timeline, maps, and plans accompany the text. For those who wish to learn more about what they see in the museum, a list of further reading follows each entry.

*Kinship in Ancient Athens* - S. C. Humphreys 2018-11-08

The concept of kinship is at the heart of understanding not only the structure and development of a society, but also the day-to-day interactions of its citizens. *Kinship in Ancient Athens* aims to illuminate both of these issues by providing a comprehensive account of the structures and perceptions of kinship in Athenian society, covering the archaic and classical periods from Drakon and Solon up to Menander. Drawing on decades of research into a wide range of epigraphic, literary, and archaeological sources, and on S. C. Humphreys' expertise in the intersections between ancient history and anthropology, it not only puts a wealth of data at readers' fingertips, but subjects it to rigorous analysis. By utilizing an anthropological approach to reconstruct patterns of behaviour it is able to offer us an ethnographic 'thick description' of ancient

Athenians' interaction with their kin that offers insights into a range of social contexts, from family life, rituals, and economic interactions, to legal matters, politics, warfare, and more. The work is arranged into two volumes, both utilizing the same anthropological approach to ancient sources. Volume I explores interactions and conflicts shaped by legal and economic constraints (adoption, guardianship, marriage, inheritance, property), as well as more optional relationships in the field of ritual (naming, rites de passage, funerals and commemoration, dedications, cultic associations) and political relationships, both formal (Assembly, Council) and informal (hetaireiai). Among several important and novel topics discussed are the sociological analysis of names and nicknames, the features of kin structure that advantaged or disadvantaged women in legal disputes, and the economic relations of dependence and independence between fathers and sons. Volume II deals with corporate groups recruited by patrification and explores the role of kinship in these subdivisions of the citizen body: tribes and trittyes (both pre-Kleisthenic and Kleisthenic), phratries, genê, and demes. The section on the demes stresses variety rather than common features, and provides comprehensive information on location and prosopography in a tribally organized catalogue.

The Early Iron Age - John K. Papadopoulos 2018-05-15

This volume, the first of two dealing with the Early Iron Age deposits from the Athenian Agora, publishes the tombs from the end of the Bronze Age through the transition from the Middle Geometric to Late Geometric period. An introduction deals with the layout of the four cemeteries of the period, the topographical ramifications, periodization, and a synthesis of Athens in the Early Iron Age. Individual chapters offer a complete catalogue of the tombs and their contents, a full analysis of the burial customs and funerary rites, and analyses of the pottery and other small finds. Maria A. Liston presents the human skeletal material, Deborah Ruscillo presents the faunal remains, and Sara Strack contributes to the pottery typology and catalogue. In an appendix, Eirini Dimitriadou provides an overview of the locations of burial activity in the wider city.

**Amphora Stamps from Thasos** - Chavdar Tzochev 2017-07-01

Ancient Thasos was renowned for its wine, which was heavily exported in ceramic amphoras across the eastern Mediterranean and the Black Sea. Once a principal market in this trade, the Athenian Agora is now home to one of the largest collections of stamped amphora fragments from the island of Thasos, including 723 items dating from the beginning of the 4th to the late 2nd century B.C. This volume presents the Thasian amphora stamps of the Agora collection, contextualized in a broader discussion of their interpretation and chronology. The core contributions of the volume are an improved chronology of the officials mentioned on the stamps, based on a reassessment of archaeological evidence from the Agora and beyond, and an innovative study of the engravers who made the stamping dies. This volume also provides a critical review of the complex and still poorly understood system of control over ceramic production that underlies the stamping practice. A quantitative study based on 28,030 Thasian stamps highlights the major trends in the Thasian wine trade and offers insight into the role of Athens in this trade.

*Building Democracy in Late Archaic Athens* - Jessica Paga 2020-11-12

In 508/7 B.C.E., after years of chaos and uncertainty, the city of Athens was rocked by a momentous occurrence: the passage of a series of reforms that resulted in what has come to be known as the world's first democracy. Exactly how the Athenians did this is still a fundamental question 2,500 years later. The results of the reforms transformed the very nature of what it meant to be Athenian and their far-reaching effects would come to leave their mark on nearly every aspect of society, including the structures at which they prayed and in which they debated legislation. By attending to the built environment broadly, and monumental architecture specifically, this book investigates the built environment of ancient Athens precisely during this time, the late Archaic period (ca. 514/13 - 480/79 B.C.E.). It was these decades, filled with transition and disorder, when the Athenians transformed their political system from a tyranny to a democracy. Concurrent with the socio-political changes, they altered the physical landscape and undertook the monumental articulation of the city and countryside. Interpreting the nature of the fledgling democracy from a material standpoint, this book approaches the questions and problems of the early political system through the lens of buildings. The focus on monumental structures erected during this particular time period demonstrates how the built environment worked to facilitate the functioning of the nascent political regime. While Athenian democracy--its institutions, ideology, and capabilities--has been intensively studied, little attention has been paid to the intersection between built structures and the political system during its earliest phases. This book draws attention to a pivotal period of Athenian political history through the built environment, thereby exposing the richness of the material record and illustrating how it participated in the creation of a new democratic Athenian identity.

**Sacred and Public Land in Ancient Athens** - Nikolaos Papazarkadas 2011-10-13  
Originally presented as the author's thesis (D. Phil.)--University of Oxford, 2004.

**Ancient Greek Cults** - Jennifer Larson 2007-05-07

Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, *Ancient Greek Cults* surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

**Athenian Lettering of the Fifth Century B.C.** - Stephen Victor Tracy 2016-03-07  
This book has chapters on methodology, on the writing of the first decrees and laws of the years ca. 515 to 450 B.C., on unique examples of writing of ca. 450

to 400, on the inscribers of the Lapis Primus and Lapis Secundus (IG I3 259-280), and on those of the Attic Stelai (IG I3 421-430). These are followed by studies of 11 individual cutters arranged in chronological order. This study brings order to the study of hands of the fifth century by setting out a methodology and by discussing the attempts of others to identify hands. Another aim is to bring out the individuality of the writing of these early inscribers. It shows that from the beginning the writing on Athenian inscriptions on stone was very idiosyncratic, for all intents and purposes individual writing. It identifies the inscribing of the sacred inventories of Athena beginning about 450 B.C. as the genesis of the professional letter cutter in Athens and traces the trajectory of the profession. While the dating of many inscriptions will remain a matter for scholarly discussion, the present study narrows the dates of many texts. It also pinpoints the origin of the mistaken idea that three-bar sigma did not occur on public documents after the year 446 in order to make those who are not expert more aware that this is not a reliable means of dating.

**Library of Congress Subject Headings** - Library of Congress. Cataloging Policy and Support Office 2009

*Industrial Religion* - Susan I. Rotroff 2013-12-01

This study focuses on the "saucer pyres," a series of 70 deposits excavated in the residential and industrial areas bordering the Athenian Agora. Each consisted of a shallow pit, its floor sometimes marked by heavy burning, with a votive deposit of pottery and fragments of burnt bone, ash, and charcoal. Most of the pots were miniatures (including the eponymous saucers) but a few larger vessels were found, along with offerings associated with funerary cult. The deposits represent a largely Athenian phenomenon, with few parallels elsewhere. When first found in the 1930s, the deposits were interpreted as baby burials. Recent zooarchaeological analysis of the bones, however, reveals that they are the remains of sheep and goats, and that the deposits were sacrificial rather than funerary. The present study investigates the nature of those sacrifices, taking into account the contents of the pyres, their spatial distribution, and their relationship to buildings around the Agora and elsewhere. In light of a strong correlation between pyres and industrial activity, the author argues that the pyres document workplace rituals designed to protect artisans and their enterprises.

**Early Athens** - Eirini M. Dimitriadou 2019-03-31

This volume is one of the most important works on ancient Athens in the last fifty years. The focus is on the early city, from the end of the Bronze Age--ca. 1200 BCE--to the Archaic period, when Athens became the largest city of the Classical period, only to be destroyed by the Persians in 480/479 BCE. From a systematic study of all the excavation reports and surveys in central Athens, the author has synthesized a detailed diachronic overview of the city from the Submycenaean period through the Archaic. It is a treasure trove of information for archaeologists who work in this period. Of great value as well are the detailed maps included, which present features of ancient settlements and cemeteries, the repositories of the human physical record. Over eighty additional large-scale, interactive maps are available online to complement the



book.

**City and Empire in the Age of the Successors** - Ryan Boehm 2021-11-02

In the chaotic decades after the death of Alexander the Great, the world of the Greek city-state became deeply embroiled in the political struggles and unremitting violence of his successors' contest for supremacy. As these presumptive rulers turned to the practical reality of administering the disparate territories under their control, they increasingly developed new cities by merging smaller settlements into large urban agglomerations. This practice of synoikism gave rise to many of the most important cities of the age, initiated major shifts in patterns of settlement, and consolidated numerous previously independent polities. The result was the increasing transformation of the fragmented world of the small Greek polis into an urbanized network of cities. Drawing on a wide array of archaeological, epigraphic, and textual evidence, *City and Empire in the Age of the Successors* reinterprets the role of urbanization in the creation of the Hellenistic kingdoms and argues for the agency of local actors in the formation of these new imperial cities.

**Statues and Cities** - John Ma 2013-06-27

Contains a large quantity and variety of epigraphy - Combines both archaeological and epigraphical material - Offers a new cultural history of the Hellenistic city and a detailed examination of family statues - Illustrated throughout

Early Greek Portraiture - Catherine M. Keesling 2017-05-03

In this book, Catherine M. Keesling lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece. Surveying the subjects, motives and display contexts of Archaic and Classical portrait sculpture, she demonstrates that the phenomenon of portrait representation in Greek culture is complex and without a single, unifying history. Bringing a multi-disciplinary approach to the topic, Keesling grounds her study in contemporary texts such as Herodotus' *Histories* and situates portrait representation within the context of contemporary debates about the nature of arete (excellence), the value of historical commemoration and the relationship between the human individual and the gods and heroes. She argues that often the goal of Classical portraiture was to link the individual to divine or heroic models. Offering an overview of the role of portraits in Archaic and Classical Greece, her study includes local histories of the development of Greek portraiture in sanctuaries such as Olympia, Delphi and the Athenian Acropolis.

*Autopsy in Athens* - Margaret M. Miles 2015-07-24

This is an exciting time to study in Athens. The "rescue" excavations of recent years, conducted during construction of the Metro system and in preparation for the 2004 Olympics Games, combined with major restoration projects and a new enthusiasm for fresh examination of old material, using new techniques and applications, brings new perspectives and answers on many aspects of the ancient city of Athens and life, politics and religion in Attica. The 15 papers presented here contribute new findings that result from intensive, firsthand examinations of the archaeological and epigraphical evidence. They illustrate how much may be gained by reexamining material from older excavations, and from

the methodological shift from documenting information to closer analysis and larger historical reflection. They offer a variety of perspectives on a range of issues: the ambiance of the ancient city for passersby, filled with roadside shrines; techniques of architectural construction and sculpting; religious expression in Athens including cults of Asklepios and Serapis; the precise procedures for Greek sacrifice; how the borders of Attica were defined over time, and details of its road-system. In presenting this volume the contributors are continuing in a long tradition of autopsy □ in the sense of 'personal observation' □ in Athens, that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day.

Library of Congress Subject Headings - Library of Congress 2013

Isis in a Global Empire - Lindsey A. Mazurek 2022-02-24

In *Isis in a Global Empire*, Lindsey Mazurek explores the growing popularity of Egyptian gods and its impact on Greek identity in the Roman Empire. Bringing together archaeological, art historical, and textual evidence, she demonstrates how the diverse devotees of gods such as Isis and Sarapis considered Greek ethnicity in ways that differed significantly from those of the Greek male elites whose opinions have long shaped our understanding of Roman Greece. These ideas were expressed in various ways - sculptures of Egyptian deities rendered in a Greek style, hymns to Isis that grounded her in Greek geography and mythology, funerary portraits that depicted devotees dressed as Isis, and sanctuaries that used natural and artistic features to evoke stereotypes of the Nile. Mazurek's volume offers a fresh, material history of ancient globalization, one that highlights the role that religion played in the self-identification of provincial Romans and their place in the Mediterranean world.

**The Athenian Experiment** - Greg Anderson 2003

This book rewrites the political and public history of Athens

*The Cosmos in Ancient Greek Religious Experience* - Efrosyni Boutsikas  
2020-08-31

In this book, Efrosyni Boutsikas examines ancient Greek religious performances, intricately orchestrated displays comprising topography, architecture, space, cult, and myth. These various elements were unified in a way that integrated the body within cosmic space and made the sacred extraordinary. Boutsikas also explores how natural light or the night-sky may have assisted in intensifying the experience of these rituals, and how they may have determined ancient perceptions of the cosmos. The author's digital and virtual reconstructions of ancient skylines and religious structures during such occurrences unveil a deeper understanding of the importance of time and place in religious experience. Boutsikas shows how they shaped emotions, cosmological beliefs, and ritual memory of the participants. Her study revolutionises our understanding on ancient emotionality and cognitive experience, demonstrating how Greek religious spaces were vibrant arenas of a shared experience of the cosmos.

The Athenian Agora - American School of Classical Studies at Athens 2009

*Reuse and Renovation in Roman Material Culture* - Diana Y. Ng 2018-09-06

This book explores the spoliation of architectural and sculptural materials

during the Roman empire. Examining a wide range of materials, including imperial portraits, statues associated with master craftsmen, architectural moldings and fixtures, tombs and sarcophagi, arches and gateways, it demonstrates that secondary intervention was common well before Late Antiquity, in fact, centuries earlier than has been previously acknowledged. The essays in this volume, written by a team of international experts, collectively argue that re-use was a natural feature of human manipulation of the physical environment, rather than a sign of social pressure. Re-use often reflected appreciation for the function, form, and design of the material culture of earlier eras. Political, social, religious, and economic factors also contributed to the practice. A comprehensive overview of spoliation and re-use, this volume examines the phenomenon in Rome and throughout the Mediterranean world.